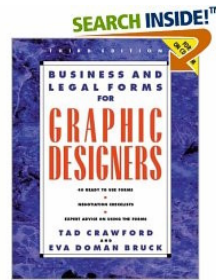


SENIOR THESIS FALL 2006
ART4499 ~ F 9-11:30AM

Instructor Contact Info:
Jerry Johnson
Malone 132
Troy, Alabama 36082
Phone: 334-670-3391
Fax: 334-670-3395
Email: jjohnson@troy.edu



Handy book for designers.
FULL of ready-made forms to edit and use immediately!
Comes with a CD.

Required Textbooks and more

REQUIRED TEXT:

THE PRACTICAL HANDBOOK FOR THE EMERGING ARTIST by Margaret Lazzari is the required text for students emphasizing Studio Arts. BUSINESS and LEGAL FORMS for GRAPHIC DESIGNERS by Crawford and Bruck is the required text for students in <<dti>>.

EXHIBITION:

The student should be aware that the Malone Gallery of Fine Arts is a respected venue and hosts exhibits of artists/designers of national and international recognition. Exhibiting work in the gallery is not only relevant to the student's own exhibition

experience, but is a reflection upon the Department of Art and Design, the College of Communication and Fine Arts, Troy University, and the arts community as a whole.

You will be assigned a time to hang/display your work and to remove your work. This will be your full responsibility and will a part of your final evaluation. Also, be aware that due to other potential causes, there may need to be an alternate venue for the hosting of this exhibition.

DOCUMENTATION:

Students are required to make slides and/or appropriate quality archival documenta-

tion of their senior art or design work. The documentation will become the property of the Department of Art and Design. We recommend you make two (2) copies (one for yourself).

This visual documentation is required and serves a multiplicity of purposes for both the department and the student. Whether your ambition is to gain employment, enter graduate school or get a deal with a gallery, you will need a fine visual portfolio of your work. Take this portion very seriously. I know that your advisory committee will be.

SENIOR THESIS FALL 2006
ART4499 ~ F 9-11:30AM

TROY Department of Art+ Design

<<dti.center>>
CENTER for DESIGN,
TECHNOLOGY & INDUSTRY

Syllabus + Guidelines

Senior Thesis Class of Spring 2007

Lacey BASSETT	ART
John FANNIN	DTI
Stephanie GUNTER	DTI
Latasha HATCHER	DTI
Erin HILBURN	ART
Sally JONES	DTI
Damienne LADD	DTI
Daniel LEARY	DTI
Erika MILLER	DTI
Willie MURPHY	DTI
Cody ROBERTS	DTI
Keiichi SHIBUYA	DTI
Quinterrya SWANSON	DTI
Tory WHITE	DTI
Joshua YOHN	DTI

On back page you will find the faculty review team assignments as well as your primary director for Thesis.

Senior THESIS syllabus + guidelines

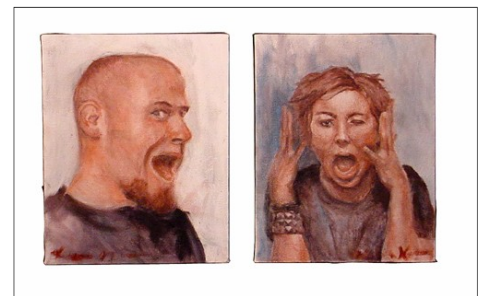
Congratulations Seniors!

So, here you are, senior art and design major. For several years and thousands of dollars you have been preparing yourself for a life as an artist, photographer, designer, or some other related career in creativity. Perhaps you have been preparing for graduate school.

Either way, now is your appointed time to engage in one of the most important events yet- YOUR SENIOR EXHIBITION! This is and should be one of the most exciting times for you. I know that it is for us—the art and design faculty. This is where we can watch you brightly shine and publicly proclaim that you have something important to offer this world.

The fact is that YOU DO have something valuable to offer to the rest of us. I hope you have already discovered this for yourself. Let this Senior Thesis course be the venue for showcasing the best you can offer. You deserve the opportunity and the world needs for you to do your very best. It goes without saying that this capstone course will be one of the most intense times of your life. However, it is the nature of this intensity that has brought so many success stories from the past.

Keep reminding yourself that the harder you work now to develop this body of work, the more market-



Paintings by **KELLIE NEWSOME** evoke Senior Thesis feeling!

able you will become in December. For many of you, this is your **FIRST** and **BEST** chance to show your stuff. **GOOD LUCK!**

Course Introduction

The *Senior Thesis* course is required of all 72-hour BFA Studio Arts majors, and all 36-hour BS <<dti>> majors. This is an important aspect of your academic growth as an artist/photographer/designer. Through this course, you will not only be exhibiting finished works of art or design,

but you will be revealing much about yourself as an individual pre-professional.

The ability to research, to think critically, to explore those who've gone before you in similar quests of knowledge, working diligently at

your craft, learning from not only your instructor but from your peers and even from other subject areas- these are just a few of the numerous attributes that should comprise this experience called *Senior Thesis*.

Senior Thesis Review Committee Assignments

Lacey BASSETT	SKAGGS	NORIEGA	ALLEN
John FANNIN	DISMUKES	JOHNSON	SKAGGS
Stephanie GUNTER	JOHNSON	SKAGGS	DISMUKES
Latasha HATCHER	JOHNSON	DISMUKES	PERCY
Erin HILBURN	PERCY	JOSLIN	SKAGGS
Sally JONES	JOHNSON	ALLEN	ALLEN
Damienne LADD	NORIEGA	PERCY	DISMUKES
Daniel LEARY	DISMUKES	SKAGGS	JOHNSON
Erika MILLER	ALLEN	SKAGGS	NORIEGA
Willie MURPHY	SKAGGS	JOHNSON	PERCY
Cody ROBERTS	NORIEGA	DISMUKES	JOHNSON
Keiichi SHIBUYA	JOHNSON	ALLEN	SKAGGS
Quinterrya SWANSON	SKAGGS	PERCY	DISMUKES
Tory WHITE	NORIEGA	DISMUKES	JOHNSON
Joshua YOHN	DISMUKES	ALLEN	JOHNSON

Above are the assignments for your PRIMARY DIRECTOR and your advisory committee. It is your obligation to meet with your primary director on a regularly scheduled basis. Stay in touch often because these directors can serve as mentors, resources, and can become your best advocates throughout the process.

Faculty Contact Info:

Pamela Allen, x3808, pallen@troy.edu
Sara Dismukes, x5737, sdismukes@troy.edu
Russell Everett, x3391, reverett26547@troy.edu
Ed Noriega, x3393, enoriega@troy.edu

Jerry Johnson, x3391, jjohnson@troy.edu
Larry Percy, x3375, lpercy@troy.edu
Greg Skaggs, x3871, jgskaggs@troy.edu
Bob Joslin, x3374, rjoslin@troy.edu

Attendance Policy:

Your Senior Thesis course meets one day a week, 9AM until 11:30AM on Fridays. That means that we have only that time to meet collectively for corporate instruction and discussion. Attendance WILL be a determinant in your final grade including expected attendance to seminars/lectures/workshops held outside of class time.

The second absence will begin to lower your final grade by **1/2 letter grade per absence**. This shows you how important that I believe these meetings to be.

Additionally, you will each be required to meet with your Senior Thesis director as arranged between the two of you. In some cases, this will be each week. In other cases it might be every other week. Regardless, I will solicit from the directors your attendance and participation records.

FINAL EVALUATION:

The advisory committee will evaluate the following criteria to help determine the final grade for this course as well as other criteria that may surface as a result of the specialized project progresses:

Evidence of Research and Understanding of Theme
Effectiveness of Visually Communicating Theme
Oral Articulation and Defense of Project and Manifesto
Craftsmanship of ALL work
Ability to meet ALL deadlines and expectations of director
Final Written Manifesto and Statement

Grading Policy:

A.....90 and above
B.....80 to 89
C.....70 to 79
D.....60 to 69
F.....50 and below

Policy on Cheating:

Students are held to the Code of Conduct outlined in the Oracle.

Americans with Disabilities Act:

Any Student whose disabilities fall within the ADA must inform the instructor at the beginning of the term of any special needs or equipment necessary to accomplish the requirements of the course. Students who have or may be dealing with a disability or learning difficulty should

Writing the Proposal [Begin now!]

STEP ONE – Determining a Theme (First one-page draft of step one due in class– Jan. 19)

Student should pay particular attention to proposing a “theme” that best expresses personal interest, academic achievement and professional aspiration. The selection of media and theme is highly critical to the success of the project. Students are required to make their work “theme and concept based” rather than media or subject-based only.

STEP TWO – Meet with Primary Thesis Director (Before Jan. 24)

This initial meeting focuses on identifying the student’s individual strengths as an artist or designer. This is critical to the direction of the theme. Strategic factors concerning the project are discussed at this level. Student should set up appointment with their primary advisor before writing proposal. HOWEVER, student MUST have some clear ideas about the concept or theme. DO NOT make it the advisor’s obligation. In fact, if you are clueless regarding a theme you may not be quite ready for this capstone course. Come to the initial meeting with ideas in mind. Leave the meeting with certainty as to your direction and then begin writing.

STEP THREE – Writing the Proposal (turned in to class– Jan. 26)

The proposal MUST be word-processed and checked for structure, spelling, and grammatical accuracy before submission. The following format identifies the criteria of the Written Proposal. You will present and defend your proposal to advisory committee **the following week.**

CONTENTS of the PROPOSAL

- TITLE PAGE:** Name the project. Name/address/phone numbers/email address of the student, major/minor and expected graduation date. Name of the Director.
- THEME:** This introduction should comprehensively describe what the theme is about in great detail. Support material (drawings, sketches, relevant prototype materials, preliminary research documentation, etc. are strongly recommended).
- PROJECT GOALS:** Dimensions and number of works. Describe in detail what the final body of work ‘might’ look like.
- PROJECT MATERIALS:** Nature and quantity of materials expected to be used to complete project.
- TIMETABLE:** Dates, schedules that identify progress of project to include seminars and gallery presentation.
- PROJECT RESOURCES:** Actual names of other artists, works and additional factors that will influence the project.
- ESTIMATED COST:** Costs of materials necessary to complete the project.

Seminars, Workshops and Field Trips

Students are **REQUIRED** to participate in ALL of the activities during the semester. These related activities are conducted by individual faculty members or guest professionals and provide information helpful in the developmental aspects of the Senior Thesis project and for pursuing a career in art or design.

Topics may vary from year to year. They may include portfolio and resume production, presentation of work for public display, photo-

documentation of work, research and writing methods, business tips from professionals, time-management issues, marketing *and more.*

Not all of these seminars will be at regular class time. However, you will be given a minimum of two weeks prior notice so that you can make any necessary scheduling arrangements. A note can be provided for you in appropriate situations.

You will be required to attend visiting lecturers sponsored

by the department. At the time of writing this syllabus, schedules for visiting lecturers are being determined therefore, the dates are forthcoming. Each of these professionals will present valuable information that will manifest itself into your own personal growth and success. Failure to attend these events will be the equivalent of an absence.

Mid-Year Progress Review

Senior Thesis students will give a mid-year progress presentation to their advisory committee. Students should present **tangible** documentation of ALL related research, sketches, art work, and other explorations generated up to this point.

Students should be prepared to fully discuss and SHOW their technical and thematic progress. (See calendar for date and time.) The evaluation from the advisory committee will be pass or fail. In other words, if the work up to this point is not sufficient for

passing, the student will be encouraged to drop and reconsider their major OR simply await taking Senior Thesis until the following semester.

MANIFESTO/RESEARCH PAPER and STATEMENT

Students are required to produce a written manifesto at the end of the course. The contents of this manifesto should describe the selected theme, the research involved and the process of execution and analysis throughout the entire process. The manifesto should be an MS Word document, 10-page minimum, 12-point Times Roman font, double-spaced with a one-inch margin on all sides. Illustrations, photos, cover

sheets, bibliographies or other supporting materials should be considered additional pages. (A handout outlining how to write an artist manifesto will be covered at one seminar).

The student must also prepare a well-written yet concise artist statement or design philosophy statement to be presented along with the body of work at the final ex-

hibition. The student should refer to **THE PRACTICAL HANDBOOK FOR THE EMERGING ARTIST** by Margaret Lazzari, available in the campus bookstore or other sources. This book will be helpful in developing the statement.

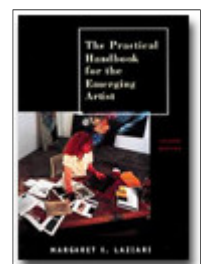
(Chapter 5 pages 75-80- Artist Statement).



PORTAL

<http://troymoy.edu/artdesign/ART/jobportal.html>

CLICK HERE FREQUENTLY for EMPLOYMENT OPPORTUNITIES and JOB SEEKING ASSISTANCE



THE PRACTICAL HANDBOOK FOR THE EMERGING ARTIST

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