

*I found I could say things with color and shapes that
I couldn't say any other way — things I had no words for.
— Georgia O'Keeffe*

These introductory remarks are an effort to give you a broadly drawn picture of the course you will take. I want you to know what is expected of you and what you can expect from me.

Knowledge of art affects the way we engage the world around us, and how well we communicate with those who live in it. The mission of Visual Arts 1133 is to help students grasp the social, cultural, political, ethical, financial, technical, personal, and global influences of art and design. By placing works of art in their historical context the student will find meaning in the connection between art and society overall. Beneficial tools for all occupations, including innovation, creativity, and problem solving is at the core of this course.

This class provides a forum to develop an understanding about what art is through information, insight, and interpretation. Information will be presented about how a work of art is conceived and constructed using visual elements, design principals, composition, content, style, and symbolism. We will explore the motives of artists and the historical, social, political, even personal contexts in which a work of art came into existence. These investigations will lend insight into the complex factors contributing to the creation of works of art. Through this newly gained insight you will be able to interpret what a work of art is communicating to you.

As a result of understanding art, the world becomes a very different place.

You will be graded on attendance, class participation, tests and assignments as given. Hands on projects are an integral part of this course. There is no better way to come to an understanding of something than by doing it. These projects will coincide with the topics covered in the book.

It is important that you keep up on your reading so that you come into class prepared to discuss that session's topic. Discussion can be a dynamic approach to truly appreciating works of art. Discussion questions are important. I want to hear from you - your thoughts and creative ideas are a main component in this course.

Week 1	Introduction
Week 2	What is Art?
Week 3	Visual Elements of Art — Line – Shape, Volume and Mass
Week 4	Visual Elements of Art — Light and Value – Color - Texture
Week 5	Visual Elements of Art — Space – Time and Motion
Week 6	Principles of Design — Unity & Variety – Balance – Emphasis & Focal Point
Week 7	Principles of Design — Rhythm – Scale - Proportion
Week 8	Style, Form and Content
Week 9	Drawing
Week 10	Painting
Week 11	Painting — world history through two-dimensional images
Week 12	Printmaking
Week 13	Imaging: Photography, Film, Video and Digital Arts
Week 14	Craft and Design
Week 15	Sculpture
Week 16	Architecture

INSTRUCTOR CONTACT INFORMATION:

Beverly West Leach
Adjunct Instructor - Art & Design Dept., Malone Hall, Troy, AL, Room 123
Phone: (334) 670-3391
Email: bwleach@troy.edu

NOTE: The instructor reserves the right to make changes prior to or during the term. The instructor will notify students when changes are made in the requirements and/or grading of the course.

INSTRUCTORS EDUCATION:

M.F.A. – The Pennsylvania State University, State College, PA
B.F.A. – Columbus College of Art and Design, Columbus, OH

ELECTRONIC OFFICE HOURS:

I'm available by email at any time. Troy instructors are required to respond to student messages within 24 to 48 hours.

OFFICE HOURS:

For personal assistance, my office hours are Monday/Wednesday 11:30am – 1:30pm, or by appointment, Malone Hall, room 123.

LATE REGISTRATION:

Students who register during the first week of the term, during late registration, will already be one class behind. These students will have missed the course introduction presented during the first class period. Students who fall into this category are expected to catch up with all work by the end of Week #2. No exceptions, since one week constitutes a significant percentage of the term's lessons. Students who do not feel they can meet this deadline should drop the class. If they have registered, they should see their registrar, academic adviser to discuss their options.

Also note that late registration may mean you do not receive your book in time to make up the work you missed in Week #1. Not having your book on the first day of class is not an excuse for late work after the deadlines in the Schedule.

PREREQUISITES:

None.

ENTRANCE COMPETENCIES:

The student must possess the knowledge and skills of a high school graduate and the capability to perform on a college level. Class assignments must be kept up with diligence! This is a strong determinant of your success in this course.

STUDENT EXPECTATION STATEMENT:

It is YOUR responsibility to keep up with the daily work covered in class and project assignments. A course outline is provided as to deadlines and dates.

Email me if your e-mail address changes.

COURSE DESCRIPTION:

Visual Arts 1133 is an introductory course to the fine arts – to describe and illustrate the importance of the visual arts and their relationship to human needs and aspirations. Basic art terms and techniques of the artist, major art movements, and the different types of media used in the visual arts will be covered.

NOTE: Credit for this course may not be applied toward any program in art.

COURSE OBJECTIVES:

The purpose of this course is to encourage an appreciation for the Visual Arts. This is a highly visual course in which many images will be viewed, examined, analyzed and discussed. Students will analyze the formal structure of various works of art as well as consider them in the context of history and culture.

By the end of the term, the student will be able to:

- Understand and use the vocabulary of art.
- Respond critically to works of art.
- Recognize and expose the ambiguous aspects of various works.
- Comprehend the nonverbal aspects of art and design for communication.
- Recognize and experience different forms of producing art.
- Be aware of the influence of art and design in a global context.
- Develop procedures for creative problem solving.
- Identify and discuss the intentional aspects of various works.
- Identify some of the purposes of art and the roles of the artist.
- Recognize some of the materials and processes involved in the production of a work of art.

TEXTBOOK REQUIRED:

Understanding Art by Fichner-Ratus, Thomson Custom, ISBN 1424080363.

Here is a link if you wish to order your book: <http://direct.mbsbooks.com/troy.htm>

Here is a link to the companion site for this textbook:

http://www.wadsworth.com/cgiwadsworth/course_products_wp.pl?fid=M20b&flag=student&product_isbn_issn=9780495006923&disciplinenum=37

Students should have their text the first week of class. Not having your book will not be an acceptable excuse for late work. Students who add this course late should refer to the "Late Registration" section.

CCFA COMMON READING INITIATIVE:

The College of Communication and Fine Arts is piloting a Major Field Reading Initiative (MFRI) for 2009-2010 as part of the QEP – Quality Enhancement Program for Troy University. All students enrolled in CCFA courses on the Troy campus will be encouraged to read the book, "TWILA THARPE, The Creative Habit, Learn It and Use It for Life" and attend MFRI-related Fine Arts Events. However, some CCFA courses may require "The Creative Habit" and participation in MFRI events as part of the course requirements.

SUPPLIES REQUIRED:

Are listed separately. Students are expected to have the correct materials in class as instructor indicates.

TROY EMAIL:

All Students (does not include .mil - army email addresses) Effective July 1, 2005, all students were required to obtain and use the TROY email address that is automatically assigned to them as TROY students. All official correspondence (including bills, statements, emails from instructors and grades, etc.) will be sent ONLY to the troy.edu (@troy.edu) address.

All students are responsible for ensuring that the correct email address is listed in by the beginning of Week #1. Email is the major way that the instructor will communicate with you between class periods. It is your responsibility to make sure a valid email address is provided. Failure on your part to do so can result in your missing important information that could affect your grade.

ATTENDANCE POLICY:

Class attendance is Mandatory and is a strong determinant of your success in this course. **Absenteeism includes late arrivals and early departures (2 of these = one absence). Four or more missed classes will prevent you from passing this course. Attendance policy is strictly adhered to.**

The only expectable reasons for excused absences are: a school function with a written departmental excuse, funeral notice, infirmary slip from a doctor or police report.

All excused absences are required to have formal written notices. **NO EXCEPTIONS.**

STUDENT EXPECTATION STATEMENT:

It is YOUR responsibility to keep up with the project assignments. No late work is accepted.

A course outline is provided as to deadlines and dates.

SUBMITTING ASSIGNMENTS:

Your projects will have assigned due dates. NO LATE WORK IS ACCEPTED, only under very unusual circumstances and approved in advance by the instructor. Projects submitted after the due date will not receive full credit. All projects are expected to be the result of that individual student's effort.

METHOD OF INSTRUCTION:

Hands-on is key to learning, jump-starting the creative, and true visual art excitement.

Attending every class is important to develop skill and receive pertinent information regarding assignments.

METHOD OF EVALUATION:

Exams will be based on the Chapters, which are derived from your textbook.

Midterm Exam 10%

Final Exam 20%

Quiz's 20%

Research Paper 20%

Projects 20%

Discussion/Participation . . . 10%

Unexcused absences plus numerous excused absences will reduce the participation grade.

ASSIGNMENT OF GRADES:

Letter grade designations:

A = (100-90) Truly, extraordinary!

Professional caliber, work that achieves excellence in most if not all, specified criteria.

B = (89-80) Outstanding.

Professional quality, above average in most specified criteria.

C = (79-70) Average.

Acceptable, meets criteria but does not attain exceptional standards in some or all categories.

D = (69-60) Poor. **F** = (59 and below) Failure.

FA: "FA" indicates the student failed due to attendance. This grade will be given to any student who disappears from the course for three or more weeks. See the Attendance section of this syllabus for additional information.

*** NO LATE WORK IS ACCEPTED, only under very unusual circumstances and approved in advance by the instructor. Grade reductions are completely at the discretion of the instructor. A reduction in the grade awarded will be applied to all late work, no late work will be accepted without prior permission by the instructor.**

Students with officially excused absences will still incur late penalties if assignments are not turned in by the required deadline. This judgment is solely at the discretion of the instructor.

MAKE-UP WORK POLICY:

Missing any part of this schedule may prevent completion of the course. If you foresee difficulty of any type (i.e., an illness, employment change, etc.) that may prevent completion of this course, notify the instructor as soon as possible. Failure to do so will result in failure for an assignment and/or failure of the course. See "Attendance," above. If I have not heard from you by the deadline dates for assignments or exams, no make-up work will be allowed (unless extraordinary circumstances existed, such as hospitalization). Requests for extensions must be made in advance and accompanied by appropriate written documentation if the excuse is acceptable to the instructor.

INCOMPLETE GRADE POLICY:

If for some reason a student is unable to complete the required coursework or attend classes due to some extenuating circumstances, the student may request an academic withdrawal from the University OR the student may petition for an "INC" grade. However, our departmental policy is that a student must have completed at least 80% of the coursework up to that point to make such a petition. Otherwise, an academic withdrawal through University Records is the recommended course of action..

Adjunct instructors are often employed on a temporary basis and therefore seldom except incomplete or "INC" request.

Note: A grade of incomplete or "INC" is not automatically assigned to students, but rather must be requested by the student by submitting a Petition for and Work to Remove an Incomplete Grade Form. Requests for an incomplete grade must be made on or before the date of the final assignment or test of the term. A grade of "INC" does not replace an "F" and will not be awarded for excessive absences.

NON-HARASSMENT, HOSTILE WORK/CLASS ENVIRONMENT:

Troy University expects students to treat fellow students, their instructors, other TROY faculty, and staff as adults and with respect. No form of "hostile environment" or "harassment" will be tolerated by any student or employee.

AMERICANS WITH DISABILITY ACT (ADA):

Troy University supports Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, which insure that postsecondary students with disabilities have equal access to all academic programs, physical access to all buildings, facilities and events, and are not discriminated against on the basis of disability. Eligible students, with appropriate documentation, will be provided equal opportunity to demonstrate their academic skills and potential through the provision of academic adaptations and reasonable accommodations. Further information, including appropriate contact information, can be found at the link for Troy University's Office of Human Resources at: <http://www.troy.edu/humanresources/ADAPolicy2003.htm>

HONESTY AND PLAGIARISM:

The awarding of a university degree attests that an individual has demonstrated mastery of a significant body of knowledge and skills of substantive value to society. Any type of dishonesty in securing those credentials therefore invites serious sanctions, up to and including suspension and expulsion (see Standard of Conduct in each TROY Catalog). Examples of dishonesty include actual or attempted cheating, plagiarism*, or knowingly furnishing false information to any university employee.

*Plagiarism is defined as submitting anything for credit in one course that has already been submitted for credit in another course, or copying any part of someone else's intellectual work their ideas and/or words published or unpublished, including that of other students, and portraying it as one's own. Proper quoting, using strict APA formatting, is required, as described by the instructor. All students are required to read the material presented at: <http://troy.troy.edu/writingcenter/research.html>

Students must properly cite any quoted material. No term paper, business plan, term project, case analysis, or assignment may have no more than 20% of its content quoted from another source. Students who need assistance in learning to paraphrase should ask the instructor for guidance and consult the links at the Troy Writing Center.

This university employs plagiarism-detection software, through which all written student assignments are processed for comparison with material published in traditional sources (books, journals, magazines), on the Internet (to include essays for sale), and papers turned in by students in the same and other classes in this and all previous terms. The penalty for plagiarism may range from zero credit on the assignment, to zero in the course, to expulsion from the university with appropriate notation in the student's permanent file.

LIBRARY SUPPORT:

The Libraries of Troy University provide access to materials and services that support the academic programs. The address of the Library Web site is <https://library.troy.edu>. This site provides access to the resources of all Campus and Regional Libraries, as well as to resources such as the Library's Catalog and Databases.

FACULTY EVALUATION:

In the final week of each term, students will be notified of the requirement to fill out a course evaluation form. These evaluations are completely anonymous. You are encouraged to complete these evaluations, your input and comments are appreciated.