

## Foundations: Time and Space Course Syllabus

ART 1150 (3-3) | 1:00 – 2:15, 2:30 – 3:45 | TTh | Malone 201



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*"Experience is the name so many people  
give to their mistakes. "*

– Oscar Wilde

**COURSE DESCRIPTION:** In this course, students investigate design concepts in 3d and 4d. Students will examine design elements, such as form, shape, scale, surface texture and light and shadow. Students will also explore kinetic and time-based design.

### **COURSE OBJECTIVES:**

- Demonstrate proficiency in the use of materials for the execution of 3d and 4d design.
- Use perceptual skills to enhance the recognition of forms, planes and values in time and space.
- Employ critical thinking in logically and intelligently defended statements utilizing The Four Steps of Criticism (description, formal analysis, interpretation, and judgment).
- To provide the initial intellectual tools, background, and language for evaluation and discussion of works of art.
- To distinguish how art forms are developed and constructed.
- To provide a useful foundation for analyzing art works in the students' future studio specialties.
- Apply hands-on art making processes to express both visual and conceptual ideas.

### **What is expected of you:**

Your chief task is devoting your time and utmost attention to your work. Search for what makes your curiosity burn. If you are not interested in a particular project and you do not engage in this search you will drift aimlessly in a sea of ill abode. Pursue it with a passion! It is your responsibility to turn the assignment around until you find a way to make it personal and important.

**Motivation:** This will be my 16<sup>th</sup> year of teaching. I've seen and heard it all. If you expect an 'A' in this class, be prepared to work hard. An 'A' student goes beyond the assignment. This student is self-motivated and has developed excellent time-management skills. This student is engaged, asks questions and helps others.

"Have the courage to be creative."

Paul Rand

"Imagination is more important than knowledge."

Albert Einstein

"Creative minds are like parachutes: they work best when they are open."

Unknown

Be a thinker. Learn how to research and gather information. Learn how to interpret what is useful and discard that which is not useful. Learn how to discard your first idea— even if it's your best. Always develop at least three good ideas.

It is your responsibility to come to class prepared. We have a tight schedule this semester with much to accomplish.

My role is to present the material in a manner which is clear and thought provoking. My responsibility is to evaluate your mastery of the material, your ability to present your vision, and to encourage well supported independent thought.

### **Attendance**

Come to every class on time. Come Prepared! Warning: Once I know your names I will not call roll. Trust that I know when you are good and when you're bad. Stay the entire time. I know it's hard to be in class after a large hardy lunch, but I know you can do it!

Attendance may be the only thing within your control, exercise it. If you miss class your work will suffer, as your work suffers your grade suffers, as your grade suffers you suffer. Angst ensues and soon you'll find yourself wearing black and smoking unfiltered cigarettes.

You are responsible for everything that transpires in each session whether you are present or not. There is a direct correlation between attendance and improvement in the quality of work produced. Take yourself and your work as seriously as I take you.

Missing a critique is bad (read understatement). Don't do it. This is when a lot of grading goes down figuratively and literally. It goes down five percent for your absence alone ten if neither you nor your work is verifiably complete.

Let me know in advance if you are going on a TROY trip with another class. I prefer to be in the loop. Keep me posted. Email is good for me.

### **Participation**

Your presence in mind and spirit is essential. I expect your work to be finished for critiques. I expect candid, clear discussion in class dialogue. I evaluate your ability to share your insight verbally.

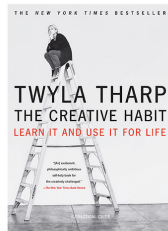
Projects you critique and presentations you make should demonstrate your full attention and consideration.

### **About the instructor:**

Greg came to TROY University from Southern Arkansas University and before that, Oklahoma. In Oklahoma City, Mr. Skaggs spent nine years in the public school arena. He holds an MFA in painting from the University of Oklahoma, a BA in Advertising Graphic Design and a BS in Education from the University of Central Oklahoma. His interest in the visual arts began at an early age and excelled while attending the Oklahoma Arts Institute during his high school years. While there, Greg worked with loved pop artists Howard Kanovitz and Larry Rivers. Greg's work has been featured in "New American Drawings 2003," and has shown in many regional and national juried shows. Mr. Skaggs is also an active designer with regular account clients such as ToneCircus Productions out of Dallas, Texas and Ulster Investment Group out of Dallas and London.

### **PREREQUISITES:** none

**REQUIRED TEXTBOOK:** *Launching the Imagination: A Comprehensive Guide to Basic Design.* Mary Stewart. ISBN 0072870613



**CCFA COMMON READING INITIATIVE:** The College of Communication and Fine Arts is piloting a Major Field Reading Initiative (MFRI) for 2009-2010 as part of the QEP – Quality Enhancement Program for Troy University. All students enrolled in CCFA courses on the Troy campus will be encouraged to read the book, "*TWILA THARPE, The Creative Habit, Learn It and Use It for Life*" and attend MFRI-related Fine Arts Events. However, some CCFA courses may require "The Creative Habit" and participation in MFRI events as part of the course requirements.

**GRADING/ATTENDANCE POLICY:** The coursework will include enabling exercises such as preliminary sketches, evidence of gathered research, as well as other competency projects. Several quizzes or writing assignments may be given during the semester. Students will be evaluated according to the amount of documented work and effort put forth; accuracy and neatness of assigned projects; and the level of creative achievement along with other specified criteria. Students may also be required to **attend two supervised field trips** within the semester- both may be outside of ordinary class time

and may require that you miss other scheduled courses. You will be given a minimum of 14 days notice!

Class attendance is EXPECTED and is a strong determinant of your success in this course. Absences beyond three (3) will lower the final grade by one-half letter grade per absence. Absenteeism includes late arrivals and unexcused, early departures (3 of these = one absence). Any late competency project will result in an automatic grade reduction and any subsequently delinquent projects will receive compounded grade reductions. Grade reductions are completely at the discretion of the instructor. It is YOUR responsibility to find out if a graded assignment was turned in during your absence and schedule your make-up work. Students with official excused absences will suffer late penalties if they fail to make-up their work in a reasonable time span. This judgment is solely at the discretion of the instructor.

*Letter grade designations:*

**A = (100-90) Truly extraordinary!** superior, demonstrating insight into the material and the ability to communicate it in an engaging manner

**B = (89-80) Outstanding.** above average, demonstrating a firm grasp of the material and the ability to communicate it in an effective manner

**C = (79-70) Average.** average, demonstrating familiarity with the material, most people are average in criteria.

**D = (69-60) Poor.** below average, demonstrating difficulty in sharing your insight and understanding of the material.

**F = (59 and below) Failure.** notably below average, demonstrating a desire to spend more time with the material.

**INCOMPLETE WORK POLICY:** Incomplete grades are assigned only in rare cases when a student completes more than 80 percent of the work assigned in the course and cannot complete the remaining work due to an illness or family emergency. Incomplete grades are not automatically assigned in these cases as students must request an incomplete grade in writing from the instructor. Incomplete grades must be removed in accordance with TROY's policies on incomplete grades.

**Dates to Remember**

Thursday, September 24<sup>st</sup>, Required Gallery Reception, Curtis Jones 4pm

October 8, *No Class* (FATE Business Meeting, St. Louis)

October 22, *No Class* SECAC Conference, Mobile

November 12, Required Gallery Reception, Alison Denyer 4pm

November 23-27, Fall/Thanksgiving Break

December 2, Dead Day

**MATERIALS NEEDED:**

Most materials will be listed as needed. Below is a short list of immediate needs.

Drawing supplies: pencils (Ebony is my favorite), pens, erasers etc.

Foam core 20"x30" white and black (as needed)

White glue

Glue gun and sticks

Duct tape

Xacto knife and many, many blades

Metal ruler 18"

Cardboard – nice and clean... no wrinkles or bends (as needed)

Blood and sweat (tears are optional)

Note: Additional or replacement supplies will be necessary as the semester advances. You are not restricted to the supplies on this list.

**AMERICANS WITH DISABILITIES ACT:** Any student whose disabilities fall within the ADA must inform the instructor at the beginning of the term of any special needs or equipment necessary to accomplish the requirements of the course.

Troy University supports Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, which insure that postsecondary students with disabilities have equal access to all academic programs, physical access to all buildings, facilities and events, and are not discriminated against on the basis of disability. Eligible students, with

appropriate documentation, will be provided equal opportunity to demonstrate their academic skills and potential through the provision of academic adaptations and reasonable accommodations. Further information, including appropriate contact information, can be found at the link for Troy University's Office of Human Resources at <http://www.troy.edu/humanresources/ADAPolicy2003.htm>

**ACADEMIC DISHONESTY:** It is ABSOLUTELY expected that students will use high standards of integrity in their course work. Students in this course are expected to abide by Troy State University's policies dealing with academic honesty. This means that academic dishonesty will not be tolerated. Students who engage in academic dishonesty (cheating/plagiarism/etc.) are subject to disciplinary penalties detailed in the Oracle, including the possibility of failure in the course and expulsion from Troy State University.

Academic dishonesty includes, but is not limited to: *cheating, plagiarism, collusion, submission for credit for any work or materials that are attributable in whole or in part to another person without proper attribution, taking an examination for another person, attempting to obtain or obtaining exams and graded assignments prior to class, turning in another student's assignment or work (whole or in part, with or without his or her knowledge) as your own, providing false or misleading information to receive a postponement or an extension on a test, quiz, or other assignment, a lack of candor on the student's behalf or any act designed to give an unfair advantage to any student or the attempt to commit such acts.*

Any breach of these standards will result in procedures detailed in the Oracle.