

College of Communication and Fine Arts

The College of Communication and Fine Arts is comprised of four units: the Hall School of Journalism, the John M. Long School of Music, the Department of Art and Design, and the Department of Speech and Theatre. The mission of the college is to provide excellence in instruction in selected communication and fine arts disciplines along with practical experiences in journalism, mass communication, music, speech communication, theatre and visual arts. The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals. The mission of the college includes the creation of a climate within and beyond its institutional boundaries that encourages responsible, ethical, and informed expression within the disciplines of which it is composed.

Troy State University's College of Communication and Fine Arts is a primary provider of cultural events benefiting the citizens of Troy, Pike County, the region, and the state. Accordingly, the college offers such fine arts events as art exhibits; symphony band, jazz band, and choral concerts; and theatrical performances (including musical and children's theatre). In addition, the college offers a variety of symposia and workshops, annual awards for Alabama's most outstanding journalists, and in partnership with the City of Troy Council on the Arts and Humanities, an annual fine arts season subscription.

HALL SCHOOL OF JOURNALISM

Faculty: Dr. Steven Padgett, Ph.D., director; associate professor; Hal w. Fulmer, Ph.D., professor; Donna Clark Schubert, M.A., assistant professor; Jefferson T. Spurlock, M.A., assistant professor; Christopher T. Warden, M.A., assistant professor..

The Hall School of Journalism was founded in 1972 and has become a leader among journalism schools in the South and the nation. It offers five areas of study: print journalism, broadcast journalism, public relations, advertising, media performance and sports information.

The school's philosophy is to provide students with the best possible classroom instruction and practical experience. It is the only journalism program in Alabama whose broadcast journalism students do a live noon and evening news cast each week day throughout the year. Both broadcast and print journalism students are award winners in regional and national competition, and students in advertising and public relations have been awarded the highest national honor for advertising students.

Students in the School of Journalism use modern television, radio and computer equipment and have the opportunity to become active members of professional organizations such as the Society of Professional Journalists, Public Relations Council of Alabama, National Association of Black Journalist, and Alpha Epsilon Rho. They also

Journalism

learn from outstanding visiting journalists and other professionals at the annual journalism symposium. Past symposium panelists have included Charles Jaco, Nicholas Johnson, George Gerbner, Linda Ellerbee and James F. Kilpatrick. Journalism alumni may receive continued support through the Journalism Alumni Association.

*Financial assistance is available. For more information and complete descriptions of the public relations and advertising contracts, contact the School of Journalism or visit the school's World Wide Web page at <http://jschool.troyst.edu>. The school newspaper, *The Tropolitan*, is online at trop.troyst.edu.*

BROADCAST JOURNALISM MAJOR (36 Hours)

JRN	1100	(2)	Technologies in Journalism
JRN	1101	(3)	Introduction to Mass Communications
JRN	1102	(3)	Writing for Mass Media
JRN	1103	(3)	Introduction to Radio and Television
JRN	2201	(3)	Reporting
JRN	2203	(3)	Broadcast News Writing
JRN	3365	(3)	TV Studio Techniques and Producing
JRN	4425	(3)	Media Law
JRN	4489	(3)	Internship
JRN	4490	(3)	Internship
JRN	4495	(1)	Seminar

Select either:

JRN 4403 (3) Radio News Practicum

or

JRN 4413 (3) Television News Practicum

and one additional course from the following:

JRN	3320	(3)	Interviewing
JRN	4405	(3)	Radio Production Practicum
JRN	4410	(3)	Advanced Radio Practicum
JRN	4415	(3)	Television Production Practicum
JRN	4420	(3)	Advanced Television Practicum
JRN	4440	(3)	Advanced Technologies in Journalism

JOURNALISM MAJOR (36 Hours)

JRN	1100	(2)	Technologies in Journalism
JRN	1101	(3)	Introduction to Mass Communications
JRN	1102	(3)	Writing for Mass Media
JRN	2201	(3)	Reporting
JRN	2211	(3)	Beginning Editing
JRN	3315	(3)	Advanced Reporting
JRN	4425	(3)	Media Law
JRN	4489	(3)	Internship
JRN	4490	(3)	Internship
JRN	4495	(1)	Seminar

Select 9 hours from the following courses:

JRN	3312	(3)	Advanced Editing
JRN	3300	(3)	News Photography

Journalism

- JRN 3302 (3) Feature and Magazine Article Writing
- JRN 3320 (3) Interviewing
- JRN 3321 (3) Public Relations
- JRN 4401 (3) Community Media Management
- JRN 4421 (3) The Editorial Page
- JRN 4440 (3) Advanced Technologies in Journalism

SPECIAL NOTE: Journalism majors must demonstrate a proficiency in the use of a camera of the degree of complexity common in newspaper use. Print journalism students who do not have this proficiency should include ART 2228 and JRN 3300 in their journalism electives.

BROADCAST JOURNALISM MINOR (18 Hours)

- JRN 1100 (2) Technologies in Journalism
- JRN 1101 (3) Introduction to Mass Communications
or
- JRN 1103 (3) Introduction to Radio and Television
- JRN 1102 (3) Writing for Mass Media
- JRN 2201 (3) Reporting
- JRN 2203 (3) Broadcast News Writing
- JRN 3365 (3) TV Studio Techniques and Producing

Select 1 hour journalism elective.

JOURNALISM MINOR (18 Hours)

- JRN 1100 (2) Technologies in Journalism
- JRN 1101 (3) Introduction to Mass Communications
- JRN 1102 (3) Writing for Mass Media
- JRN 2201 (3) Reporting
- JRN 2211 (3) Beginning Editing

Select 4 hours of journalism electives.

ADVERTISING CONTRACT -

Contact the School of Journalism or visit the school's World Wide Web page at <http://jschool.troyst.edu>.

MEDIA PERFORMANCE CONTRACT -

Contact the School of Journalism or visit the school's World Wide Web page at <http://jschool.troyst.edu>.

PUBLIC RELATIONS CONTRACT -

Contact the School of Journalism or visit the school's World Wide Web page at <http://jschool.troyst.edu>.

SPORTS INFORMATION CONTRACT -

Contact the School of Journalism or visit the school's World Wide Web page at <http://jschool.troyst.edu>.

Journalism

Journalism Courses (JRN)

NOTE: Reasonable proficiency in keyboarding (25 wpm) is a prerequisite for all journalism courses except JRN 1101 and JRN 1103.

- 1100 Technologies in Journalism (2-4)**
An introduction to the technological advances in journalism and to promote an understanding of the impact of these advancements. Must make a C or better to take JRN 2201. *F, Sp*
- 1101 Introduction to Mass Communications (3-3)**
The newspaper and other communications media in modern society. *F, Sp*
- 1102 Writing for Mass Media (3-4)**
A basic course in preparing written materials for the mass media. *Prerequisites: ENG 1101 and 1102, JRN 1100, with grade of "C" or better in each course. May be taken concurrently with JRN 1100. Must make at least "C" or better in JRN 1102 before taking JRN 2201. F, Sp*
- 1103 Introduction to Radio and Television (3-3)**
An introduction to the electronic forms of mass communication with discussions on the theoretical and business aspects of radio and television, cable and corporate video communications, and an introduction to programming and regulations. *F*
- 2201 Reporting (3-4)**
Gathering, evaluating and reporting the news. *Prerequisite: Completion of JRN 1102 with grade of "C" or better and sophomore or above. Must make at least "C" or better in JRN 2201 before taking another journalism course. Requires one hour per week of work on student media. F Sp*
- 2203 Broadcast News Writing (3-4)**
Gathering, evaluating, writing and performing broadcast copy. Applies news gathering techniques to the broadcast writing style, on-the-scene coverage, interviewing and announcing. *Must make a C or better. Prerequisite: JRN 2201. Requires one hour per week of work at TSU-TV. F, Sp*
- 2211 Beginning Editing (3-4)**
Editing copy for publication, headline writing and image sizing. *Must make a C or better. Corequisite or Prerequisite: JRN 1102. F*
- 2220 Introduction to Advertising (3-3)**
An introduction to the principles and background of advertising, advertising campaigns and the different types of advertising. Special emphasis is given to social, legal, planning and creative aspects. *F*
- 3300 Print News Photography (3-4)**
Discussion of and practical experience in 35-millimeter photography for newspapers and magazines in the areas of general news, features and sports photography.

- 3302 Feature and Magazine Article Writing (3-4)**
 Researching, writing and marketing magazine feature articles, with emphasis on the human interest story, the personality sketch and the “color” story. *Prerequisite: JRN 2201. Sp*
- 3312 Advanced Editing (3-4)**
 Page layout and design, including the special pages, with an introduction to typography and graphics. *Prerequisite: JRN 2211. Sp*
- 3315 Advanced Reporting (3-4)**
 News reporting and writing on sports, business, consumer affairs, the environment, and public affairs, particularly local and state government, the courts and education. Emphasis is placed on use of background research and multiple sources and writing on deadline. *Must make a C or better to receive credit toward degree. Prerequisite: JRN 2201. Sp*
- 3320 Interviewing (3-4)**
 An introduction to the theories and techniques of interviewing and the importance of interviewing skills in role of gathering news and information. *Sp*
- 3321 Public Relations (3-3)**
 Theory and practice of public relations: “selling” ideas and causes. *Prerequisite: JRN 2201. F*
- 3322 Advertising Copywriting (3-4)**
 The principles of advertising psychology studied in relation to the techniques for writing effective copy; approximately half of the course is devoted to practice in writing effective advertisements. *Prerequisites: JRN 2201 and JRN 2220 or special permission from the director of the School of Journalism. Sp*
- 3326 Advising Student Publications (3-3)**
 Students successfully completing this class will have the ability to teach journalism, including how to produce magazine and newspaper layout, develop copy and/or storyboard for radio and television production; apply techniques of advertising, reporting and editing; and use current and emerging technology in the production of print and nonprint journalism.
 NOTE: For current or prospective advisers of high school or college newspapers and yearbooks. *Sp*
- 3327 Sports Broadcasting (3-3)**
 Advanced methods, techniques and performance styles for broadcast sports news and information. *Prerequisite: JRN 2201, Sp*
- 3350 Advertising Sales (3-3)**
 Discussion of and practical experience in servicing accounts and selling advertisements. May require selling ads for the Tropolitan. *Prerequisite: JRN 2220. Sp*

Journalism

- 3365 TV Studio Techniques and Producing (3-4)**
An introduction to the production elements, theories and procedures of producing news broadcasts for television. Lighting, set design, preparation, operation of equipment, graphics, editing, responsibilities of those members involved in the production, electronic news gathering (ENG), operation of remote equipment and interviewing are topics discussed in this class. *F, Sp*
- 3375 Public Relations Writing (3-4)**
Discussion of the research, ethics, and style of public relations writing; discussion and experience in writing for specific public relations purposes and objectives. *Prerequisite: JRN 3321. Corequisite: JRN 4423. Sp*
- 4400 Special Topics in Journalism (1 to 3)**
Lecture, discussion, research course designed to acquaint students with special topics in the fields of broadcast and print journalism. May be taken for a maximum of 6 hours. *As needed.*
- 4401 Community Media Management (3-3)**
Discussion of special problems and management techniques of print, broadcast, cable and public relations organizations. *F*
- 4403 Radio News Practicum (3-6)**
Supervised experience in gathering, writing and performing a daily radio news broadcast. Two hours per day plus a weekly one-hour discussion and evaluation. *Prerequisite or Corequisite: JRN 2203. Su*
- 4405 Radio Production Practicum (3-6)**
Supervised experience in radio studio work. Includes audio techniques for both public affairs and musical productions, tape editing, and use of automated programming. Two hours per day plus a weekly one-hour discussion and evaluation. *Prerequisite: JRN 2203. Su*
- 4410 Advanced Radio Practicum (3-6)**
Emphasis on individualized work in radio news or production. *Prerequisite: JRN 4403 or 4405. Su*
- 4413 Television News Practicum (3-6)**
Supervised experience in gathering, writing and performing reports for a daily television news broadcast. Two hours per day plus a weekly one-hour discussion and evaluation. *Prerequisite or Corequisite: JRN 2203. F, Sp*
- 4415 Television Production Practicum (3-6)**
Supervised experience in technical television work. Includes in-studio and remote camera operation, lighting, video tape editing and directing. Two hours per day plus a weekly one-hour discussion and evaluation. *Prerequisite: Junior or above. F, Sp*
- 4420 Advanced Television Practicum (3-6)**
Emphasis on individualized work in television news or production. *Prerequisite: JRN 4413. Sp*

- 4421 The Editorial Page (3-4)**
 Editing and producing the editorial page, with extensive practice in writing the opinion column and editorial. *Prerequisite: JRN 2201. Sp*
- 4423 Public Relations Case Studies (3-3)**
 Actual case studies with emphasis directed to the principles, perspectives and evaluation of public relations responses and reactions to public relations problems and situations. *Prerequisite: JRN 3321. Corequisite 3375. Sp*
- 4425 Media Law (3-3)**
 The rights and restrictions of the press: the First Amendment, privilege, libel, slander, contempt, right of privacy, etc. *Prerequisite: Junior or above. F, Sp*
- 4427 Sports Reporting (3-3)**
 Advanced methods, techniques, and writing styles for reporting sports news and information. *Prerequisite: JRN 2201. F*
- 4440 Advanced Technologies in Journalism (3-4)**
 An introduction to using advanced technologies and on-line reporting techniques in journalism and public relations. *F, Sp*
- 4489-4490 Internship (3 credit hours)**
 Full-time work experience as a regular staff member of either a newspaper or a radio or television station or a public relations or advertising office. Student will work under the direct supervision of a publisher, station manager or other supervisor and report to a TSU faculty adviser who will monitor the work experience. Student will also be required to prepare written and oral reports on the internship. *Prerequisite: Approval of the student's academic adviser and the director of the School of Journalism. F, Sp, Su*
- 4491-4492 Guided Independent Research (1 to 3 credit hours per course per semester)**
 Additional information is indexed under "Guided Independent Research and Study." *F, Sp, Su*
- 4493-4494 Guided Independent Study (1 to 3 credit hours per course per semester)**
 Additional information is indexed under "Guided Independent Research and Study." *F, Sp, Su*
- 4495 Seminar (1-1)**
 Study of issues related to ethics in journalism, public relations and advertising. *Prerequisite: Senior standing or permission of the instructor. F, Sp*

Music

JOHN M. LONG SCHOOL OF MUSIC

Faculty: William R. Denison, Ph.D., director, professor; Diane Orlofsky, Ph.D., professor; Catherine Allard, D.M.A., professor; Ralph Ford, M.S., associate professor, director of bands; Thomas Moffett, Ed.D., associate professor; Raymond Smith, M.M., associate professor; James W. Smith, Jr., Ed.S., associate professor; Carol Franks, M.Mus., assistant professor; Samuel Fredrick, M.S., assistant professor; Paul McGahie, M.M., assistant professor, director of choral activities; Mark Walker, M.S., assistant professor; James Zingara, D.M.A., assistant professor; John Jinright, M.S., instructor.

The John M. Long School of Music was formed in 1997, recognizing the significant contributions TSU music education graduates have made to their profession and highlighting the prominent role played by musical performance organizations in enhancing the growing regional and national reputation of Troy State University. The school houses the famous Sound of the South Marching Band which has been widely-acclaimed for many years. In recent years the Symphony Band has become equally prominent through performances at concerts and clinics, as well as on widely-distributed recordings. A balanced offering of performing groups also includes the Collegiate Singers, Gospel Choir, Jazz Ensemble, Chamber Choir and Musical Theatre.

The primary academic purpose of the School of Music is to train teachers of music. The music education curriculum provides either an instrumental or a vocal/choral track that equips students with the competencies required to teach music effectively from pre-school through secondary school. Other important functions served by the school are (1) to provide general music instruction for all students, (2) to provide service courses for students pursuing other curricula in the College of Education, and (3) to provide cultural programs and services for the campus and the Troy community.

Those not wishing to pursue a teaching degree may pursue a contract major in music in conjunction with another major. Troy State University is an accredited institutional member of the National Association of Schools of Music

The Bachelor of Music Education degree consists of three components: (1) the General Studies program, (2) the Professional Core Courses in the College of Education, and (3) the Music and Music Education courses listed below. All students will complete the core music courses and then will select either the instrumental track or vocal/choral track courses to complete the program.

MUSIC EDUCATION PROGRAM

(P-12 teacher certification)

Core Courses (39 hours)

MUS 1102 (3) Theory I
MUS 1103 (3) Theory II
MUS 1105 (1) Class Piano I

Music

MUS	1106	(1)	Class Piano II
MUS	1107	(1)	Aural Skills I
MUS	1108	(1)	Aural Skills II
MUS	2202	(3)	Theory III
MUS	2203	(3)	Theory IV
MUS	2207	(1)	Aural Skills III
MUS	3302	(2)	Music History II
MUS	3303	(2)	Music History III
MUS	3306	(3)	Conducting
MUS	3351	(1)	Class Brass
MUS	3352	(1)	Class Woodwinds
MUS	3353	(1)	Class Percussion
MUS	3354	(1)	Class Strings
MUS	4461	(2)	Orchestration and Arranging
MUS	4499	(1)	Senior Recital
MUS	2214-4427	(select 6)	- Private Instruction

Each student will select an appropriate principal performance subject and will study six semesters; two semesters each on 2000, 3000, and 4000 levels. This study culminates in a senior recital.

Select 2 hours from the following:

MUS	1182	(1)	Choir
MUS	1191	(1)	Musical Theatre
MUS	1192	(1)	Madrigals
MUS	3385	(1)	Symphony Band
MUS	3386	(1)	Jazz Ensemble

Instrumental Track (11 hours)

MUS	1181	(1)	Band, 7 semesters required
MUS	3356	(1)	Class Voice
MUS	3384	(3)	Band Techniques

Vocal/Choral Track (11 hours)

MUS	1183	(1)	Collegiate Singers, 7 semesters required.
MUS	2214	(1)	Private Piano
	<i>or</i>		
MUS	1116	(1)	Private Voice
MUS	3382	(3)	Choral Techniques

SPECIAL NOTE: Each student should consult his/her adviser regarding possible State Department of Education changes in the above requirements.

MUSIC MINOR (18 Hours)

MUS	1102	(3)	Theory I
MUS	1103	(3)	Theory II
MUS	1107	(1)	Aural Skills I
MUS	1108	(1)	Aural Skills II

Select 3 hours from Private Instruction 1110-1128.

Music

Select 7 hours from the following courses

MUS	1105	(1)	Class Piano I
MUS	1106	(1)	Class Piano II
MUS	2202	(3)	Theory III
MUS	2203	(3)	Theory IV
MUS	2207	(1)	Aural Skills III
MUS	3301	(2)	Music History I
MUS	3302	(2)	Music History II
MUS	3303	(2)	Music History III
MUS	3306	(3)	Conducting

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

Music Courses (MUS)

NOTE: A passing score on the theory placement test prior to registration is required of all students taking music theory coursework (except for MUS 1100 - Basic Music Skills). Contact the School of Music for more information.

1100 Basic Music Skills (2-3)

Elements of music with emphasis on mastering the basic skills of musicianship. Music reading, orientation to the keyboard, sight-singing and dictation will be included. *NOTE: This course cannot be used in meeting degree requirements, other than general electives. May not be taken concurrently with any other theory courses. F*

1102 Music Theory I (3-3)

Study of fundamental characteristics of tonal music, including figured bass, transposition, four-part voice leading and basic analysis. *Prerequisite: Grade of C in MUS 1100 or acceptable score on placement test. Students must take placement test before enrolling in this sequence. Music majors should take MUS 1105 and 1107 concurrently. F*

1103 Music Theory II (3-3)

Study of modulation, secondary dominants, seventh chord resolution, two and three-part forms, and intermediate-level analysis. *Prerequisite: MUS 1102. Music majors should take MUS 1106 and 1108 concurrently. Sp*

1105 Class Piano I (1-2)

Introduction to basic keyboard musicianship and music reading skills. Includes simple improvisation, harmonization and beginning chorale playing. *F*

1106 Class Piano II (1-2)

Development of intermediate-level keyboard skills, chorale-playing, sight reading and transposition. *Prerequisite: MUS 1105. Sp*

1107 Aural Skills I (1-2)
 Beginning sightsinging and rhythmic reading. Melodic, harmonic and rhythmic dictation, including intervals, chord qualities and simple/compound meters. Basic keyboard skills required. *F*

1108 Aural Skills II (1-2)
 Intermediate level sightsinging and rhythmic reading. Combined melodic and harmonic dictation, with inversions and mixed meter rhythms. Intermediate keyboard skills required. *Prerequisite: MUS 1107. Sp*

1110-4427 Private Instruction (1 credit hour per semester, 1 lesson per week) F,
Sp, Su

1110	Violin	
1111	Viola	
1112	Cello	
1113	String Bass	
1114/2214/3314/4414		Piano
1115/2215/3315/4415		Organ
1116/2216/3316/4416		Voice
1117/2217/3317/4417		Clarinet
1118/2218/3318/4418		Oboe
1119/2219/3319/4419		Flute
1120/2220/3320/4420		Bassoon
1121/2221/3321/4421		Saxophone
1122/2222/3322/4422		Trumpet
1123/2223/3323/4423		Horn
1124/2224/3324/4424		Trombone
1125/2225/3325/4425		Euphonium
1126/2226/3326/4426		Tuba
1127/2227/3327/4427		Percussion
1128	Guitar	

1000 level courses are for non-majors and music majors studying secondary instruments. Prospective music and music education majors will be auditioned by a music faculty member to determine readiness for study as a major. Students will study two semesters each at the 2000, 3000, and 4000 levels. Approval for advancement will be given at jury examinations by faculty in each area (keyboard, voice, brass, woodwinds, percussion)

1131 Music Appreciation (2-2)
 Orientation, vocal and instrumental media, forms, historical development and guided listening. *Credit for this course does not apply toward any program in music. F, Sp, Su*

1132 Honors Music Appreciation (2-2)
 Elements of music, composers, vocabulary for music, forms and music literature. Includes a writing project on a musical topic. *Prerequisite: ACT score of 25 or permission of instructor. Sp*

Music

- 1181 Band (1-6) Fall; (1-3) Spring and Summer**
Marching Band (Fall) and concert band (Spring and Summer). Open to all students by permission of director.
- 1182 Choir (1-3)**
Choral ensemble open to all students by permission of director. *F, Sp, Su*
- 1183 Collegiate Singers (1-3)**
Select choral group devoted to performance of choral masterworks. *Prerequisite: Permission of director. F, Sp*
- 1191 Musical Theatre (1-3)**
Production of fully-staged works for musical theatre. Offers experiences on-stage, back-stage, and in the orchestra pit. Open to all students by permission of director. *F, Sp, Su*
- 1192 Madrigal Singers (1-3)**
Performance of choral chamber music in a variety of styles, including Renaissance, 20th Century, jazz and pop. *Prerequisite: Audition with director. F, Sp*
- 2202 Music Theory III (3-3)**
Principles of 16th century counterpoint and analysis of through-composed forms. *Prerequisite: MUS 1103 Music majors should take MUS 2207 concurrently. F*
- 2203 Music Theory IV (3-3)**
Compositional techniques and analysis of later romantic period works. Introduction to 20th century composition and analysis. *Prerequisite: MUS 2202. Sp*
- 2207 Aural Skills III (1-2)**
Advanced sightsinging and rhythmic reading. Contrapuntal dictation and transcription projects. Intermediate keyboard skills required. *Prerequisite: MUS 1108 F.*
- 3300 History of Jazz (2-2)**
History of jazz and pop styles from 1900 to the present. Analysis of harmonic principles and common practices of each major period. *Sp. (on demand.)*
- 3301 Music History I (2-2)**
Evolution of music, stylistic characteristics of major movements and their relationship to literary, artistic and social trends. This course includes the pre-Christian, Romanesque, Gothic and Renaissance periods. *Prerequisite: MUS 1103. F*
- 3302 Music History II (2-2)**
Includes composers, music literature, style characteristics and societal influences of the Baroque, Classic, Romantic and Post-Romantic periods. *Prerequisite: MUS 1103. Sp*

- 3303 Music History III (2-2)**
Composers and musical works from Impressionism through the late 20th century, and the non-musical events which influenced them. Covers the wide diversity of mid-20th century styles, including Expressionism, Pandiatonicism, Atonality, Neo-Classicism, Serialism, Neo-Romanticism and others. *Prerequisite: MUS 1103. F*
- 3305 Music Technologies (3-3)**
Study of the applications of the microcomputer to music teaching and to the management, planning, and record-keeping tasks of the music educator. *F*
- 3306 Conducting (3-3)**
Basic conducting techniques for instrumental and choral groups. Includes score study, rehearsal techniques and interpretation of various styles. *Prerequisite: MUS 1103. Sp*
- 3351 Class Brass (1-2)**
Group instruction in techniques of playing and teaching brass instruments. *F, Sp*
- 3352 Class Woodwinds (1-2)**
Introduction to each of the principal woodwind instruments, emphasizing teaching techniques suitable for band classes. *F, Sp*
- 3353 Class Percussion (1-2)**
Group instruction in playing and teaching the principal pitched and non-pitched percussion instruments. *F, Sp*
- 3354 Class Strings (1-2)**
Group instruction in techniques of playing and teaching stringed instruments. *F, Sp*
- 3356 Class Voice (1-2)**
Introduction to the use of the singing voice for non-voice principals in music education. *F, Sp*
- 3358 Beginning Folk Guitar (1-2)**
Basic introduction to guitar chording and accompanying songs in the classroom or in informal settings. *Sp*
- 3361 Integrating Music into the Curriculum (2-3)**
Basic skills and methods of presentation and evaluation for music in grades P-6. Role-playing experiences are used to demonstrate appropriate materials, student involvement and motivational techniques. *Prerequisite: MUS 1131 or 1132. F, Sp*
- 3364 String Orchestra (1-2)**
String ensemble open to all students with permission of director. *F, Sp (On demand)*
- 3365 Class Composition (1-3)**
Creative musical writing, criticism, and study of compositional techniques. *Prerequisite: permission of instructor. F, Sp*

Music

- 3382 Choral Techniques (3-3)**
Organizational and rehearsal procedures, choral tone, diction and choral literature. *Prerequisite: MUS 1103 and junior standing. F*
- 3384 Band Techniques (3-3)**
Rehearsal techniques, band pageantry, jazz band, instrument repair, and music literature for band. *Prerequisite: MUS 1103 and junior standing. F*
- 3385 Symphony Band (1-3)**
Selective concert organization for performance of advanced literature for band and wind ensemble. *Prerequisite: Audition with director. F, Sp*
- 3386 Jazz Ensemble (1-3)**
Selective ensemble for performance in a wide variety of jazz styles. *Prerequisite: Audition with director. F, Sp*
- 4400, 4401, 4402 Selected Topics (1-3 credit hours per course)**
Detailed investigation of a specialized topic not covered in regularly offered courses, or, an advanced section for intensive study. *Sp, Su (on demand)*
- 4403 Classroom Management for the Music Educator (3-4)**
The purpose of this course is to establish a foundation of content and application relative to classroom management for the music educator (P-12). Provides opportunities for analysis and application of behavioral management techniques in general music and performance-based pedagogical settings. *Sp*
- 4451 Literature and Techniques of Musical Theatre (3-3)**
A survey of production techniques appropriate for school and college productions of operas and/or musicals. *Su (on demand)*
- 4452 Opera Literature (3-3)**
Historical survey of major operas from all periods designed to increase appreciation and understanding of this dramatic art form. *Su (on demand)*
- 4455 Survey of the Broadway Musical (3-3)**
Traces the origins and surveys major works of the Broadway musical repertoire. *Sp (on demand)*
- 4460 Music for the Exceptional Learner (3-3)**
Theoretical and practical exploration of the use of music to teach various populations of exceptional learners. Hands on experience provided with exceptional populations and designing musical activities for each. *Prerequisite: sophomore standing. F*
- 4461 Orchestration and Arranging (2-2)**
Ranges, transpositions and other characteristics of standard instruments and voices. Arranging projects geared to needs of school instrumental and choral groups. *Prerequisite: MUS 2202, Sp*
- 4471 Music for ECE and Elementary School (3-4)**
Materials and planning techniques for music in grades P-6. Singing, listen-

ing, movement, instrument playing and creative activities will be explored. Multicultural elements, observation, teaching experiences, and practical application of ideas will be included. *Prerequisites: MUS 1103 and junior standing. Sp*

- 4481 Methods and Materials for the Secondary Music Teacher (3-4)**
Teaching methods, selection, organization and use of music materials in grades 7-12. Observation and teaching experiences will be included. *Prerequisites: EDU 3300, PSY 3346, MUS 4471, F*
- 4491/4492 Guided Independent Research (1-3 credit hours per course)**
Additional information may be found under "Independent Research and Study." *F, Sp, Su (on demand)*
- 4493/4494 Guided Independent Study (1-3 credit hours per course)**
Additional information may be found under "Independent Research and Study". *F, Sp, Su (on demand)*
- 4499 Senior Recital (1-1)**
Final preparations and public presentation of the senior recital required of all music majors. *F, Sp, Su*

DEPARTMENT OF ART AND DESIGN

Faculty: Jerry R. Johnson, M.F.A., chairman and professor; Edward Noriega, B.F.A., professor, director of <<dti.tsu>> Center for Design, Technology and Industry; Sergei Shillabeer, M.F.A., associate professor; Pamela S. Allen, M.F.A., assistant professor; Robert O. Joslin, M.S., director of photography; and Larry Percy, M.F.A., assistant professor.

The Department of Art and Design has a vision for the preparation of tomorrow's visual artists, designers, and educators. New methodologies and technologies merge with classical artforms to produce a hybrid, contemporary artist. The curriculum is multidimensional. The foundation is highly techno-centric. Students are introduced to a variety of concepts, techniques, and media and are encouraged to push boundaries and take risks. TSU's studio art and design instructors are practicing professionals in their own right. Their objective is to instruct and mentor students into becoming viable artists, designers, and educators. The art and design programs at Troy State University are committed to meeting the growing visual demands in this age of multi-sensory information exchange. Within the curriculum there are degree options for students interested in traditional or electronic arts, or graphic design. Students may also choose to pursue a dual major in art/education.

ART STUDIO PROGRAM (72 Hours)

The (72 Hour) Art Studio Program is for professional preparation and affords the student a comprehensive exploration of two dimensional studio, three dimensional stu-

Art and Design

dio, photo studio, and digital studio. This comprehensive program is also the appropriate preparatory option for those studio artists that desire to pursue graduate studies in a studio art discipline. Students will demonstrate professional competence in the chosen areas of specialization.

Art Studio Program Core Courses (45 Hours)

ART	1145	(3)	Foundations of Form and Space
ART	1150	(3)	Foundations of Time and Space
ART	2201	(3)	Introductory Drawing (or ART 2210 - e-Drawing)
ART	2230	(3)	Color and Technology
ART	2250	(3)	Survey of Art History I
ART	2251	(3)	Survey of Art History II
ART	3301	(3)	Life Drawing
ART	3350	(3)	Research and Criticism
ART	3355	(3)	Graphic Design History
ART	3375	(3)	Special Topics
ART	4435	(3/9)	Collaborative Studio (must be repeated twice)
ART	4496	(3)	Internship
ART	4499	(3)	Senior Thesis

Art studio program students must select one of these four concentration options: 2D Studio, 3D Studio, Photo Studio, or Digital Studio.

• 2D Studio Concentration (12 Hours)

ART	2202	(3)	2D Studio I
ART	2206	(3)	2D Studio II
ART	3330	(3)	2D Studio III
ART	4430	(3)	2D Studio IV

Select an additional 15 hours of art electives.

• 3D Studio Concentration (12 Hours)

ART	2204	(3)	3D Studio I
ART	2205	(3)	3D Studio II
ART	3331	(3)	3D Studio III
ART	4431	(3)	3D Studio IV

Select an additional 15 hours of art electives.

• Photo Studio Concentration (12 Hours)

ART	2228	(3)	Photo Studio I
ART	3328	(3)	Photo Studio II
ART	3348	(3)	Photo Studio III
ART	4428	(3)	Photo Studio IV

Select an additional 15 hours of art electives.

• Digital Studio Concentration (12 Hours)

ART	3308	(3)	<<dti.tsu>> Principles of Digital Design
ART	3324	(3)	<<dti.tsu>> Paper/Screen
ART	3310	(3)	<<dti.tsu>> Time/Sound
ART	4424	(3)	<<dti.tsu>> Design Studio

Select an additional 15 hours of art electives.

ART MAJOR (36 Hours)

The 36 hour art major is a general arts program of study designed to give students a broad understanding of a two dimensional studio, three dimensional studio, or photo studio concentration while allowing them to double-major or minor in other disciplines outside of art or design.

Art Major Core Courses (18 Hours)

ART	1145	(3)	Foundations of Form and Space
ART	1150	(3)	Foundations of Time and Space
ART	2201	(3)	Introductory Drawing (or ART 2210- e-Drawing)
ART	2250	(3)	Survey of Art History I
ART	2251	(3)	Survey of Art History II
ART	3301	(3)	Life Drawing

Concentration (18 Hours)

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select an additional 6 hours of art electives.

ART EDUCATION

Students seeking Alabama teacher certification in art should select “education” as a second major. Students should consult with their advisers concerning all certification requirements. Students will need to select six (6) hours of upper level courses from two of these concentrations (for a total of twelve [12] hours): 2D Studio, 3D Studio, and (Photo Studio or Digital Studio). Additionally, the student must take ART 3308 Principles of Digital Design.

<<dti.tsu>> DESIGN, TECHNOLOGY AND INDUSTRY MAJOR (36 Hours)

The 36 hour design, technology and industry program is designed as a hybrid program that offers students many options for study and is not limited to only visual design applications. The main objective of the curriculum is to provide students with an understanding of the global marketplace and how graphic design can interface with virtually all aspects of business, communication, and technology. This remarkably innovative graphic design program is partly enabled by the established Center for Design, Technology and Industry—referred to as <<dti.tsu>>. When this acronym precedes a listed course name, this particular course has a partnership with <<dti.tsu>> in developing visual and other sensory strategies for actual organizations, businesses, industries, or communities. All partnerships are conjoined with the academic pedagogy necessary for building appropriate knowledge and skill base for designers.

The Center for Design, Technology and Industry is committed to meeting the increasing demands of information exchange. This graphic design program encourages students to explore other concentrations outside of art, while studying graphic design. Each graphic design major is required to develop a “contractual plan of study” with his/her adviser.

<<dti.tsu>> Design, Technology and Industry Core Courses (36 Hours)

ART	1145	(3)	Foundations of Form and Space
ART	1150	(3)	Foundations of Time and Space
ART	2210	(3)	e-Drawing (or ART2201 Introductory Drawing)

Art and Design

ART	2230	(3)	Color and Technology
ART	3308	(3)	<<dti.tsu>> Principles of Digital Design
ART	3310	(3)	<<dti.tsu>> Time/Sound
ART	3315	(3)	<<dti.tsu>> Design for the Internet
ART	3324	(3)	<<dti.tsu>> Paper/Screen
ART	4424	(3)	<<dti.tsu>> Design Studio
ART	4499	(3)	Senior Thesis

Select six (6) hours from the following history courses:

ART	2250	(3)	Survey of Art History I
ART	2251	(3)	Survey of Art History II
ART	3355	(3)	Graphic Design History

Interdisciplinary contract offerings for <<dti.tsu>> program (24 Hours)

Select a contractual plan of study from one of the following areas: information systems, marketing, business administration, advertising writing, literature/writing, journalism, mass communications, speech/theatre, photography, and edu-tainment.*

**This specialized concentration is in the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester residency at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.*

ART MINOR (18 Hours)

Select 18 hours from art and art history courses.

GRAPHIC DESIGN MINOR (18 Hours)

ART	1145	(3)	Foundations of Form and Space
ART	1150	(3)	Foundations of Time and Space
ART	2230	(3)	Color and Technology
ART	3308	(3)	<<dti.tsu>> Principles of Digital Design

(Select two courses from the following:)

ART	3310	(3)	<<dti.tsu>> Time/Sound
ART	3315	(3)	<<dti.tsu>> Design for the Internet
ART	3324	(3)	<<dti.tsu>> Paper/Screen
ART	4424	(3)	<<dti.tsu>> Design Studio

Art and Design Courses (ART)

1133 Visual Arts (2-2)

Visual arts and their relationship to human needs and aspirations. NOTE: Credit for this course may not be applied toward any program in art. *F, Sp.*

1134 Honors Visual Arts (2-2)

Visual arts and their relationship to human needs and aspirations. Presentation of aesthetic issues to challenge the superior student. NOTE: Credit for this course may not be applied toward any program in art. *F, Sp.*

- 1145 Foundations of Form and Space (3-3)**
 Visual arts and their relationship to human needs and aspirations. NOTE: Credit for this course may not be applied toward any program in art. *F, Sp.*
- 1150 Foundations of Time and Space (3-3)**
 Introduction to the principles, elements, and concepts of three- and four-dimensional space. *F, Sp.*
- 2201 Introductory Drawing (3-3)**
 Introduction to drawing with emphasis on traditional rendering materials and techniques. *F, Sp.*
- 2202 2D Studio I (3-3)**
 Fundamental concepts in printmaking. Basic techniques in producing black and white multiples in relief, intaglio, serigraphy and lithography. *Prerequisites: ART 1145, 2201 or 2210, and 2230. F.*
- 2204 3D Studio I (3-3)**
 Fundamental concepts in pottery and ceramics. Basic techniques in production and free form ceramics to include introduction to hand-building, wheel throwing, and glazing/firing techniques. *Prerequisites: ART 1145, 2201 or 2210, and 2230. F.*
- 2205 3D Studio II (3-3)**
 Fundamental concepts in sculpture. Emphasis on traditional subtractive and additive techniques in a variety of media. *Prerequisites: ART 1145, 2201 or 2210, and 2230. Sp.*
- 2206 2D Studio II (3-3)**
 Fundamental concepts in painting. Basic techniques in application using transparent and opaque painting media. *Prerequisites: ART 1145, 2201 or 2210, and 2230. Sp.*
- 2210 e-Drawing (3-3)**
 Introduction to drawing with emphasis on developing rendering skills applied to digital technology. *F, Sp.*
- 2228 Photo Studio I (3-3)**
 Introduction to the fundamentals of black and white darkroom photography. *F, Sp.*
- 2230 Color and Technology (3-3)**
 Introduction to the principles and science of color and color applications in both analog and digital environments. *Sp.*
- 2250 Survey of Art History I (3-3)**
 Survey of the history of art from antiquity through the Gothic period. *F, Sp.*
- 2251 Survey of Art History II (3-3)**
 Survey of the history of art from Renaissance through Realism. *F, Sp.*

Art and Design

- 3301 Life Drawing (3-3)**
Drawing the human form with emphasis on rendering mood and expression while learning skeletal and muscular structure. Course may be repeated for credit. *Prerequisite: ART 2201 or ART 2210. F, Sp.*
- 3308 <<dti.tsu>> Principles of Digital Design (3-3)**
Introduction to the fundamental principles of graphic design using a variety of software including HTML programming. Developing design, typographic, and conceptual skills with digital technology. *Prerequisites: ART 1145, 2201 or 2210, and 2230. F, Sp.*
- 3310 <<dti.tsu>> Time/Sound (3-3)**
Drawing the human form with emphasis on rendering mood and expression while learning skeletal and muscular structure. *Prerequisite: ART 3308. F, Sp.*
- 3315 Design for the Internet (3-3)**
Designing for the web including learning a variety of web-top software and applying them to developing fully functional sites. Formal and practical aspects of graphic design as applied to web development, Internet communication, marketing and advertising. *Prerequisite: ART 3308. Sp.*
- 3320 Ancient and Medieval Art (3-3)**
Classical antiquity through the Gothic period. F. (odd years).
- 3321 Renaissance and Baroque (3-3)**
Northern and Southern Renaissance through the Baroque period. Sp. (even years).
- 3322 18th and 19th Century Art (3-3)**
Classical, Realism, Romanticism, and Impressionism. F. (even years).
- 3323 20th Century Art (3-3)**
Post-Impressionism to the present. Sp. (odd years).
- 3324 <<dti.tsu>> Paper/Screen (3-3)**
Exploration of desktop web-based publishing. Production of content, research, imagery, and development of paper and web-based publications. *Prerequisite: ART 3308 or permission of department chair). F, Sp.*
- 3328 Photo Studio II (3-3)**
Exploration of technical and artistic aspects of color photography. Concentration on color slide/transparency photography as a source of images for such markets as magazines, advertising, books and a variety of other publications. *Prerequisite: AR T2228. F, Sp.*
- 3330 2D Studio III (3-3)**
Advanced concepts in two-dimensional media. Studio/seminar focusing on specific painting, printmaking, drawing and mixed media techniques. *Prerequisites: ART 2202 and ART 2206. F.*

- 3331 3D Studio III (3-3)**
Advanced concepts in three-dimensional media. Studio/seminar focusing on specific additive and subtractive techniques in a variety of media. *Prerequisites: AR T2204 and ART 2205. F.*
- 3348 Photo Studio III (3-3)**
Exploration of lighting, backgrounds, color harmony, composition, and other aspects of studio photography. Film and digital means utilized for capturing images. *Prerequisite: ART 3328*
- 3350 Research and Criticism (3-3)**
Exploration of modern and postmodern art in the 20th century with emphasis on research, analysis and writing about issues, artists, artforms, and movements in art. *Sp.*
- 3355 Graphic Design History (3-3)**
Survey of the history of graphic design from prehistoric visual communications to contemporary global issues. *Sp.*
- 3361 Integrating Art into the Curriculum (2-2)**
Critical and experiential investigation of approaches for integrating visual art into the elementary curriculum. *Prerequisite: EDU 3300 and PSY 3300. F, Sp.*
- 3375 Special Topics in Art/Design (3-3)**
Examination of selected topics in art and design not included in the established curriculum. Content may be of a historical, thematic, or technological nature. May be repeated for credit. TBA
- 3380 Travel Study in Art/Photography (3-3)**
Supervised investigation of photography and other art media through travel abroad or within the interior of United States. May be repeated for credit. TBA
- 4424 <<dti.tsu>> Design Studio (3-3)**
In-depth graphic design studio/lab working with actual clients and producing design solutions for industry. Student must demonstrate proficiency with digital technology systems. Course may be repeated for credit. *Prerequisite: ART 3324 or permission from the department chair. F, Sp.*
- 4428 Photo Studio IV (3-3)**
Advanced projects in photography. Collaboration with clients, designers, writers and others in the development of photographic solutions. *Prerequisite: ART 2228. F, Sp*
- 4430 2D Studio IV (3-3)**
Content and issues in two-dimensional media. Studio/seminar experiences focusing on the development of personal artistic expression. *Prerequisite: ART 3330. Sp.*

Art and Design

- 4431 3D Studio IV (3-3)**
Content and issues in three-dimensional media. Studio/seminar experiences focusing on the development of personal artistic expression. *Prerequisite: ART 3331. Sp.*
- 4435 Collaborative Studio (3-3)**
An integrative art studio experience joining students from each concentration area. Thematic, supervised exploration of a chosen medium. Course may be repeated for credit. *Prerequisite: Must have completed the third level of an art studio concentration.*
- 4481 Methods and Materials for the Art Teacher (3-3)**
Teaching methods, selection, organization, and use of art materials. *Prerequisites: ART 3361, PSY 3325, 3346. F, Sp.*
- 4491 Guided Independent Research (1 to 3 credits per course per semester)**
Additional information is indexed under "Guided Independent Research and Study."
- 4492 Guided Independent Research (1 to 3 credits per course per semester)**
Additional information is indexed under "Guided Independent Research and Study."
- 4493 Guided Independent Study (1 to 3 credits per course per semester)**
Additional information is indexed under "Guided Independent Research and Study."
- 4494 Guided Independent Study (1 to 3 credits per course per semester)**
Additional information is indexed under "Guided Independent Research and Study."
- 4496 Internship (3-6)**
Experiential learning in the context of an art or design related profession. Must be approved by the department chairman and cooperating host organization or business. May be repeated for credit. *F, Sp.*
- 4499 Senior Thesis (3-3)**
Requirement for all graduating art or design majors in a comprehensive program of study. Production of a body of work related to the area on concentration and the production of a written manifesto and statement. This course should be taken during the semester of graduation. *F, Sp.*

DEPARTMENT OF SPEECH AND THEATRE

Faculty: James F. Vickrey, Jr., Ph.D., J.D., professor, chair; O. David Dye, Ph.D., professor; Adena H. Moree, M.F.A., associate professor, director of theatre; Amanda M. Diggs, Ph.D., assistant professor, director of the fundamentals of speech program; John Samuel Patton, M.F.A., assistant professor; and Ralph Christopher Rich, M.F.A., assistant professor.

The communication arts, for more than twenty-four centuries, have been the foundation of education, indeed culture, in Western civilization. From the dialogs of Plato and Aristotle's Rhetoric, the plays of Sophocles, and the orations of Demosthenes and Cicero, to the homiletics of St. Augustine, the rhetoric of Boethius, the plays of Shakespeare, the Lincoln-Douglas debates, and the rhetorical theories of Kenneth Burke, the communication arts have been celebrated and practiced in myriad ways for more than two millennia. That "celebration" and its rhetorical and theatrical practices continue in the Communication Arts program of the Department of Speech and Theatre.

COMMUNICATION ARTS MAJOR (36 hours)

with tracks in Dramatic Arts or Speech Communication

• **DEPARTMENT CORE (9 hours)**

SPH 2251	(2)	Voice and Diction
DRA 3301	(2)	Acting I
DRA 3310	(1)	Communication Arts Seminar
SPH 4441	(2)	Oral Interpretation

SPH 4455	(2)	Senior Speech Capstone
<i>or</i>		
DRA 4455	(2)	Senior Theatre Capstone

• **DRAMATIC ARTS TRACK (27 hours)**

DRA 2221	(2)	Technical Theatre
DRA 2245	(1)	Stagecraft Lab (<i>repeated for a total of four hours</i>)
DRA 4443	(3)	Theatre History I
DRA 4444	(3)	Theatre History II
DRA 4451	(3)	Directing I

A four semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery, lighting and sound, costume, and marketing/business.

A major may not register for DRA 3345 until four semesters of DRA 2245 have been completed. Transfer students are evaluated individually by the Department of Speech and Theatre. Those students should register for DRA 2245 and provide syllabi of transfer credit to be evaluated.

Speech and Theatre

Following the completion of the DRA 2245 rotation, registration for DRA 3345 is expected of all majors every semester.

Select one of the following design courses:

DRA	3331	(3)	Costume Design
DRA	3321	(3)	Scene Design
DRA	3344	(3)	Lighting Design

Select the remaining nine hours from the following courses:

(The design course selected above may not be counted again.)

DRA	3345	(1)	Advanced Stagecraft Lab
DRA	2211	(1)	Theatre for Youth
DRA	3302	(2)	Costume Techniques
DRA	3303	(1)	Makeup Techniques
DRA	3304	(2)	Lighting Techniques
DRA	3321	(3)	Scene Design
DRA	3331	(3)	Costume Design
DRA	3344	(3)	Lighting Design
DRA	3315	(1)	Audition and Portfolio Techniques
DRA	3316	(2)	Acting II
DRA	4452	(2)	Directing II
DRA	3350	(2)	Script Analysis
DRA	3352	(2)	Sound Techniques
DRA	3354	(2)	Rendering Techniques for the Theatre
DRA	4491-4492	(1-3)	Guided Independent Study
DRA	4493-4494	(1-3)	Guided Independent Research
DRA	4496-4497	(3-6)	Internship

One-hour courses that can be repeated for elective credit (DRA 2211 and DRA 3345) may only be counted once toward completion of the track. Upon completion of the DRA 2245 lab rotation, all majors are expected to register for DRA 3345 each semester thereafter.

• SPEECH COMMUNICATION TRACK (27 hours)

SPH	2214	(1)	Debate-Forensics Participation
SPH	3321	(3)	Communication Theory
SPH	3330	(3)	Interviewing
SPH	3341	(3)	American Public Address
SPH	4431	(3)	Argumentation and Debate
SPH	3345	(3)	Group Discussion and Leadership
SPH	4431	(3)	Interpersonal Communication
SPH	4442	(3)	Rhetoric

Select five hours from approved courses from dramatic arts (DRA), English (ENG), journalism (JRN) and speech communication (SPH).

Note: With the exception of SPH 2214, these SPH courses are offered only every other year.

DRAMATIC ARTS TRACK MINOR (18 hours)

DRA	3301	(2)	Acting I
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Speech and Theatre

DRA	2221	(2)	Technical Theatre
SPH	4441	(2)	Oral Interpretation
DRA	2245	(1)	Stagecraft Lab (<i>repeated for a total of 4 hours</i>)

NOTE: A four semester rotation is required of all minors with one semester in each of the four shops: scenery, lighting and sound, costume, marketing/business.

The remaining eight hours may be chosen from approved theatre or speech communication courses. Following the completion of the DRA 2245 rotation, minors are encouraged to enroll in DRA 3345 every semester thereafter.

SPEECH COMMUNICATION TRACK MINOR (18 Hours)

SPH	2214	(1)	Debate-Forensics Participation
SPH	2251	(2)	Voice and Diction
SPH	3341	(3)	American Public Address
SPH	3342	(3)	Argumentation and Debate
SPH	4441	(2)	Oral Interpretation
SPH	4442	(3)	Rhetoric

NOTE: Select an additional four hours from approved speech communication or dramatic arts courses.

Dramatic Arts Courses (DRA)

2200 Introduction to Drama (2-2)

An introduction to theatre as a fine art and as a vital part of our western culture, the course focuses on the aspects of audience, production, performance, the critic, and business aspects. It is designed for the general student who wishes to gain a fundamental understanding and an appreciation of the theatrical arts in our society. *F, Sp, Su*

2211 Theatre for Youth (1-3)

The Ensemble performs well-known children's classics for Alabama elementary-age students and others. Ensemble membership open by audition. The stress is on improvisation. May be repeated for credit. *TBA*

2221 Technical Theatre (2-3)

A study of standard technical practices and equipment for the theatre. *F, even years*

2245 Stagecraft Lab (1-3)

Stagecraft Lab provides the basic elements of theatrical production through participation in acting, (actors selected through audition) management, and/or technical theatre, including scenery, props, lighting, sound, costumes, makeup, business and publicity. All majors must complete four semesters of DRA 2245 with a rotation of crew work in scenery, lighting, costumes, and marketing. *TBA*

Speech and Theatre

- 3301 Acting I (2-2)**
A study of basic principles, terminology, and disciplines of the actor; Including relaxation, concentration, movement, and characterization. *TBA*
- 3302 Costume Techniques (2-3)**
A study of the techniques of costume construction, including methods of drafting patterns, building and/or modifying costumes, and the application of arts and crafts. *Sp, odd years*
- 3303 Makeup Techniques (1-2)**
A study of the theory and techniques of stage make-up. Includes makeup for theatre film, and video. *F, odd years*
- 3304 Lighting Techniques (2-3)**
A study of stage lighting equipment and lighting practices. *Sp, odd years*
- 3310 Communication Arts Seminar (1-1)**
An introduction to the methods of designing, researching, and reporting the solutions to rhetorical and theatrical design/tech or acting/directing problems, development of public speaking/forensics presentations or critical analyses of language arts subjects. Includes focus on standards of professional communication and fine arts organizations as well as graduate and/or professional school opportunities. Also includes requirement for completion of 20 attendance credits at communication and fine arts events that may be earned during the first two years of enrollment. Special arrangements through department evaluation for transfer students. *F*
- 3315 Audition and Portfolio Techniques (1-1)**
A study of the practices and tools of the actor/designer/technician in the development of the professional audition. It includes the resume, headshot, interview, prepared monologues, and portfolio. *Prerequisite: DRA 3301 or permission of instructor. F, odd years*
- 3316 Acting II (2-3)**
A study of advanced concepts of acting focusing on script analysis and character development along with further study of voice, movement, and scene dynamics. *Prerequisite: DRA 3301 and SPH 2251 or permission of instructor. Sp, odd years*
- 3321 Scenic Design (3-3)**
The principles and techniques of drafting and designing in a variety of theatrical spaces. *Prerequisite: DRA 2221 and completion of the DRA 2245 rotation or permission of the instructor. Sp, even years*
- 3331 Costume Design (3-3)**
A study of the theory, principles, and techniques of costume design applied to a series of theatrical projects. *Prerequisite: Completion of the DRA 2245 rotation or permission of the instructor. F, even years*

- 3344 Lighting Design (3-3)**
A study of the principles of lighting design and equipment applications. Also covers drafting techniques for lighting. *Prerequisite: DRA 3304 and completion of the DRA 2245 rotation or permission of the instructor. Sp, odd years*
- 3345 Advanced Stagecraft Lab (1-3)**
A continuation of Stagecraft Lab designed for the upper level student. *Prerequisites: DRA 2245 rotation or permission of instructor. TBA*
- 3350 Script Analysis (2-2)**
Focuses on the nature of the text, playwright's purpose, dramatic structure, and style. The course will examine how the actor, director, designer, and technician approach a play and how that understanding translates into the staging. *F, even years*
- 3352 Sound Techniques (2-2)**
A study of digital and analog recording techniques, recording equipment, and application. *F, even years*
- 3354 Rendering Techniques for the Theatre (2-2)**
A study and application of traditional and experimental techniques for theatrical rendering, including watercolor, markers, pastels, pencils, and other media. *Sp, even years*
- 4443 Theatre History I (3-3)**
A history of theatre from the origins of drama to English Restoration drama of the 18th century through the study of literature and dramaturgy. *Prerequisite: ENG 220.5 F, odd years*
- 4444 Theatre History II (3-3)**
A history of the theatre from the 19th century to the present through the study of literature and dramaturgy. *Prerequisite: ENG 2206. Sp, odd years*
- 4451 Directing I (3-3)**
Script analysis and directing principles with studies in the direction of scenes from contemporary plays. *Prerequisite: DRA 3301. Sp, odd years*
- 4452 Directing II (2-3)**
Advanced study of directing, extending to period styles, and culminating with the production of a one-act play. *Prerequisites: DRA 3301, 4451. Sp, odd years*
- 4455 Theatre Senior Capstone (2)**
Comprehensive exit assessment of student competencies in theatre. The student will develop a major field-related project, pass an exit exam, and complete a program assessment. Project proposals must be submitted and approved prior to the semester in which they will be developed. Final grade will be determined by speech and theatre faculty. *F, Sp, Su*

Speech and Theatre

4491-4492 Guided Independent Research (1-3 credit hours per course)

Information is indexed under "Independent Research and Study" in the Bulletin. *F, Sp, Su*

4493-4494 Guided Independent Study (1-3 credit hours per course)

Information is indexed under "Independent Research and Study" in the Bulletin. *F, Sp, Su*

4496-4497 Internship (3-6 credit hours per course)

An internship with a recognized professional theatre program or company in which the student is assigned specific tasks in one of the recognized areas of theatre arts. The number of credit hours earned will depend upon the number of hours contracted for in the internship agreement. The course is designed to give the student an opportunity for practical application of skills in theatre arts in a professional theatre setting. The student must apply and meet admission requirements. *F, Sp, Su*

Speech Communication Courses (SPH)

2214 Debate-Forensics Participation (1-3) (May be repeated for credit)

Participation in a program of competitive public speaking and oral interpretation or related activities. *F and/or Sp*

2241 Fundamentals of Speech (3-3)

Study of the principles and practices basic to all areas of oral communication. *F, Sp, Su*

2242 Advanced Public Speaking (3-3)

Study and application of advanced techniques of oral communication for those who show unusual present or potential ability in public speaking. Note: Admission to the class will be determined on the basis of the instructor's evaluation of the student's basic oral communication skills. *Prerequisite: Advanced placement or SPH 2241. TBA*

2243 Honors Fundamentals of Speech (3-3)

Study and application of the principles and practices basic to all areas of oral communication. As part of the university's Honors Program, the course is designed to achieve the student's leadership objectives through improved verbal and non-verbal communication skills by means of a focus on one substantive area of interest. *TBA*

2251 Voice and Diction (2-2)

Study of individual and group practice in the effective use and control of the mechanics of oral delivery with a focus on the "professional dialect," the general American dialect and/or the standard dialect. Includes use of the International Phonetic Alphabet. *F*

3321 Communication Theory (3-3)

Study of the nature of theory-building and communication theory, and of the

major classifications of contemporary communication theories.
Prerequisite: SPH 2241 or permission of the instructor. F, even years

- 3330 Interviewing (3-3)**
 Study of the principles and practices of professional and personal interviewing, with an emphasis on oral communication and related topics such as resume writing. *Sp, even years*
- 3341 American Public Address (3-3)**
 Study of the history and rhetorical criticism of major American speakers and their speeches from the Colonial to the Contemporary periods, with references to their biographical, intellectual, political and social contents. *Sp, odd years*
- 3342 Argumentation and Debate (3-3)**
 Study and application of the principles of argumentation and debate, including selected aspects of the management of a program of competitive forensics. *Prerequisite: SPH 2241 or permission of the instructor. F, odd years*
- 3345 Group Discussion and Leadership (3-3)**
 Study and application of the principles and practices of group problem-solving through the study of the dynamics of discussion and group leadership. *Sp, odd years*
- 4431 Interpersonal Communication (3-3)**
 Study of theories of communication behavior in relatively unstructured face-to-face situations, including small-group discussion. *Prerequisite: SPH 2241 or permission of the instructor. Sp, even years*
- 4441 Oral Interpretation (2-2)**
 Study and application of the principles and practices of oral interpretation (reading) of literature, including individual and ensemble performance. *Prerequisite: SPH 2241 or permission of the instructor. Sp*
- 4442 Rhetoric (3-3)**
 Study of the historical development of rhetorical theory in Western thought from the Classical to the Contemporary periods and its relationship to practice and criticism. The course includes opportunities for advanced public speaking and small-group discussion. *Prerequisite: SPH 2241 or permission of the instructor. F, odd years*
- 4455 Speech Senior Capstone (2)**
 Design and execution of a major field-related or other research project and formal presentation of results thereof. Together with the taking of a comprehensive exit exam, the student will thereby demonstrate competency in the components of speech communication. *Prerequisite: SPH or permission of the instructor. F, Sp, Su*
- 4491-4492 Guided Independent Research (1-3 credit hours per course)**
 Additional information is indexed under "Guided Independent Research and Study". *F, Sp, Su*